

Meet the Art Teachers



Miss Brittani Ko















CLASS SCHEDULE

Art class consisted of hour and 10 minutes. Students will attend Art once a week.

DAILY AGENDA:

10 min - Introduction or Review the Lesson

10 min - Collaborate & Share Ideas

30 min - Studio Time

10 min - Clean-Up & Reflections

10 min - Recess/Snack Time

Please do not dress your child in white on the day he or she has art.





ART Curriculum **Overview**

Each lesson or unit in the Art program connects with a conceptual theme or big idea. Using concepts as the basis for artmaking keeps the focus on one of its essential aspects: communication of original ideas of the artist. Concepts connect learning to real world experience and support personal connections and relevance in our units.

K-SELF

4- TIME

1 - FAMILY

5-GLOBALIZATION

2 - COMMUNITY 6-IDENTITY

3- CULTURE





FCPS Portrait of a Graduate







- Art instruction supports visual communication skills and understanding of visual culture
- Art instruction challenges students to communicate meaningful ideas through artmaking
- Development of art media and technical skills enhances abilities to communicate ideas visually
- Art instruction integrates development of speaking, listening, and writing skills through aesthetic inquiry, criticism, reflection, and research



Collaborator

- Art instruction provides a context for making connections among people and ideas
- The creative process promotes collaboration to explore ideas, analyze diverse viewpoints, and broaden thinking frames
- Students participate in critiques and discussion to contribute and gain feedback from others



Ethical and Global Citizen

- Content and inquiry for art instruction are drawn from enduring ideas which promote understanding of what it means to be human, and challenge students to be more empathetic to the people, cultures, and environments they encounter
- Art instruction introduces students to a broad range of artworks that represent the contributions to world civilization made by artists of diverse backgrounds



Creative and Critical Thinker

- Art instruction provides a context for critical and creative thinking and provides challenges that require individual problem solving resulting in creative and mental growth
- Creative and critical thinking are explicitly taught through a variety of idea development, planning, and reflection strategies
- Art instruction provides opportunities to look at, discuss, analyze, and judge art, and learn about the cultural, social, and historical context of art
- Art instruction provides opportunities to personally reflect on ideas, experiences, objects, processes, or products to deepen understanding



Goal-Directed and Resilient Individual

- Art instruction provides a context for students to become active constructors of knowledge and persist in accomplishing complex tasks.
- Art production is personal and intentional and allows students to set goals, complete tasks, manage projects, and take risks.





Assessments

Art lessons integrate learning goals from each standard to balance instruction and assessment of students' ability to communicate, create, respond, and connect.

GRADING SCALES:

1 - Needs Improvement

3 - Good

2 - Satisfactory

4 - Excellent







Art Rubrics

- Focus is on developing mastery over time
- Indicates where a student is at the end of the quarter
- Grades are not averaged -- they are used to identify the FREQUENCY with which student demonstrates taught concepts/skills

Consistently demonstrates concepts and skills of standard taught this quarter.

<u>Usually</u> demonstrates concepts and skills of standard taught this quarter.

Sometimes demonstrates concepts and skills of standard taught this quarter.

Seldom demonstrates concepts and skills of standard taught this quarter.

